

Clifton Primary School - Art Curriculum Long Term Plan



| | | Autumn | Spring | Summer |
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| Early Years | Cycle A | Marvellous Me -Self portrait using different materials and techniques -Drawing homes -Drawing families -Leaf printing -Handprint hedgehogs Festivals -Diwali lamps (Diva lamps) -Poppy field pictures & handprint wreaths -Bonfire night pictures -Pumpkin/ Apple stamps -Carving a pumpkin -Firework picture -Colour mixing -Christmas cards -Reindeer food -Salt Dough decorations -Threaded Snowflakes | Dinosaurs -Make a moving dinosaur -Dinosaur footprints -Recycled dinosaur -paper plate dinosaur -Fossils -Printing -Making pancakes -Chinese New Year Food and Farming -Baking -Cooking -Easter cards -Festival of Holi -Mother's day -Fruit and veg printing -Daffodil pictures -Animal art | Terrific tales and Rhythmic Rhymes -Puppets -Story Sacks -measuring and baking -Making masks -Making houses using materials -Making wands -Designing carriage and shoes -Story pebbles Fun at the Seaside -Collage boats -Light house art -Father's Day crafts -Summer Art & Crafts -Beach pictures -Bubble wrap fish -Shell painting -Structures: Boats |
| | Cycle B | Marvellous Me -Clay hedgehogs -Make recycled homes -Self portraits -Cork printed autumn tree Festivals -Bonfire activities -Diwali activities -Poppy suncatcher -Make sparklers (Sticks and fabrics) -Christmas baking -Christmas crafts -Christmas cards -Nature wreaths | Animals around the World -Textile animals -Junk Model Habitats -Marble rolling -Pop up/Moving animals -Threading -Shadow art -Making pancakes -Chinese New Year Ticket to Ride -Wheel printing and patterns -Egg tray trains -Collage vehicle -Paint racing -Junk Modelling bridges -Easter cards -Festival of Holi -Mother's day | Terrific tales and Rhythmic Rhymes -Castles and clouds -Making bee bot maps -making cloaks -Baking Making puppets -Making houses -Patterns Under the Sea -Tube animals -Threading fish -Ocean Art -Animal Sculptures -Under the sea Box -Collage -Father's Day crafts |
| Year 1 & 2 | Cycle A | Drawing: Make your mark Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces. | Painting and mixed media: Colour splash Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns. | Sculpture and 3D: Paper play Creating simple three-dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures |
| | Cycle B | Drawing: Tell a story | Sculpture and 3D: Clay houses | Painting and mixed media: Life in Colour |

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| | | Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings. | Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response. | |
| Year 3 & 4 | Cycle A | Drawing: Power prints Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print. | Sculpture and 3D: Mega materials Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures. or Craft and design: Fabric of nature Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric. | Painting and mixed media: Light and dark Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece. |
| | Cycle B | Drawing: Growing artists Developing an understanding of shading and drawing techniques to create botanical inspired drawings. | Craft and design: Ancient Egyptian Scrolls Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making. | Painting and mixed media: Prehistoric painting Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces. |
| Year 5 & 6 | Cycle A | Craft and design: Architecture Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid, creatively presenting research on artist Hundertwasser and exploring the symbolism of monument design. | Drawing: I need space Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style. | Painting and mixed media: Portraits Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media. |
| | Cycle B | Craft and design: Photo Opportunity Developing photography skills and techniques to design a range of creative photographic outcomes. | Drawing: Make my voice heard From the Ancient Maya to modern-day street art, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard. | Sculpture and 3D: Making memories Documenting their memories of their time at primary school, children select their favourite art and design skills and techniques to design and create a 3D artwork to represent these memories. |