

# Clifton Primary School - Music Curriculum Long Term Plan



		Autumn	Spring	Summer
Early Years		Nursery - Opportunities in provision and daily planned sessions including phonics & maths		
		<b>Exploring sound</b> Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment  <b>Nativity</b> Learn rhymes, poems, songs and dances to perform the 'Nativity'	<b>Celebration music</b> Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah and Kwanzaa.  <b>Music and movement</b> Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music	<b>Musical stories</b> A unit based on traditional children's tales and songs, where pupils learn that music and instruments can be used to convey moods or represent characters.  <b>Big band</b> Learning about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience
Year 1 & 2	Cycle A	<b>Pulse and rhythm Theme: All about me</b> Children learn to identify the difference between the pulse and rhythm of a song and consolidate their understanding of these concepts through listening and performing activities.  <b>Pitch and tempo Theme: Superheroes</b> Learning how to identify high and low notes and to compose a simple tune, children investigate how tempo changes help tell a story and make music more exciting.	<b>Classical music, dynamics and tempo Theme: Animals</b> Children use their bodies and instruments to listen and respond to pieces of classical music that represent animals.  <b>Musical vocabulary Theme: Under the sea</b> Journey into the unknown and explore under the sea through music, movement, chanting and the playing of tuned percussion instruments.	<b>Timbre and rhythmic patterns Theme: Fairy tales</b> Through fairy tales, children are introduced to the concept of timbre; learning that different sounds can represent characters and key moments in a story.  <b>Vocal and body sounds Theme: By the sea</b> Children make links between music, sounds and environments and use percussion, vocal and body sounds to represent calm or stormy seas.
	Cycle B	<b>West African call and response song Theme: Animals</b> Learning a traditional Ghanaian call and response song, recognising simple notation and composing animal-based call and response rhythms.  <b>Orchestral instruments Theme: Traditional Western stories</b> Children are introduced to the instruments of the orchestra and practice identifying these within a piece of music.	<b>Musical me</b> Children learn to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion. Using letter notation to write a melody.  <b>Dynamics, timbre, tempo and motifs Theme: Space</b> Developing knowledge and understanding of dynamics, timbre, tempo and instruments. Learning to compose and play motifs.	<b>On this island: British songs and sounds</b> Creating sounds to represent three contrasting landscapes: seaside, countryside and city.  <b>Myths and legends</b> Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.
Year 3 & 4	Cycle A	<b>Ballads</b> Learning what ballads are, how to identify their features and how to convey different emotions when	<b>Instrumental Scheme: South Africa</b>	<b>Instrumental Scheme:</b> Learning about the history and features of Calypso music, performing a calypso style song with voices

Year 5 & 6		<p>performing... Selecting vocabulary to describe a story, before turning it into lyrics following the structure of a traditional ballad.</p> <p><b>Creating compositions in response to an animation Theme: Mountains</b></p> <p>Listening to music and considering the narrative it represents by paying close attention to the dynamics, pitch and tempo and how they change throughout the piece. Creating original compositions to match an animation.</p>	<p>Whole-class instrumental lessons on tuned percussion. This South Africa-themed unit develops pupils' rhythmic, singing and notation skills.</p> <p><b>Pentatonic melodies and composition Theme: Chinese New Year</b></p> <p>Using the story of Chinese New Year as a stimulus: revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music in a group using layered melodies and performing a finished</p>	<p>and tuned percussion in multiple parts and playing from staff notation.</p> <p><b>Traditional instruments and improvisation Theme: India</b></p> <p>Introducing to traditional Indian music. Learning about the rag and tal, listening to a range of examples of Indian music, identifying traditional instruments and creating improvisations and performing.</p>
	<b>Cycle B</b>	<p><b>Body and tuned percussion Theme: Rainforests</b></p> <p>Exploring the rainforest through music whilst being introduced to new musical terms. Using a mixture of body percussion and tuned percussion instruments to create rhythms of the rainforest, layer by layer.</p> <p><b>Rock and Roll</b></p> <p>Learning about the origin and features of rock and roll music, playing the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, and performing a while-class piece.</p>	<p><b>Changes in pitch, tempo and dynamics Theme: Rivers</b></p> <p>Linking to geography learning, pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.</p> <p><b>Instrumental Scheme: South America</b></p> <p>Learning about the history and features of Latin America music, performing a salsa style song and playing from staff notation; performing a mini carnival using a range of performance techniques including song, dance, tuned and untuned musical instruments.</p>	<p><b>Samba and carnival sounds and instruments</b></p> <p>Introducing samba and the sights and sounds of the carnival. Learning about the traditional sounds and instruments, syncopated rhythms and composing their samba breaks.</p> <p><b>Instrumental scheme: Indonesia</b></p> <p>Discovering the features of gamelan music including the Slendro scale and cyclical rhythmic patterns, identifying traditional gamelan instruments, learning about the concept of an octave, exploring how different timbres are used in gamelan music.</p>
	<b>Cycle A</b>	<p><b>Composition notation (Theme: Ancient Egypt)</b></p> <p>Identifying the pitch and rhythm of written notes and experimenting with notating their compositions in different ways to help develop their understanding of staff notation.</p> <p><b>Blues</b></p> <p>Identifying the key features and mood of Blues music and its importance and purpose. Learning the 12-bar Blues and the Blues scale, and combining these to create an improvised piece with a familiar, repetitive backing.</p>	<p><b>Instrumental Scheme: India</b></p> <p>Learning and understanding the history and key features of Bollywood films, how ambient sounds can be used to enhance a film score, practising staff notation and performing a film sequence using instruments and movement.</p> <p><b>Composition to represent the festival of colour Theme: Holi festival</b></p> <p>Exploring the associations between music, sounds and colour, composing and, as a class and performing their own musical composition to represent Holi.</p>	<p><b>Looping and remixing</b></p> <p>Learning how dance music is created, focusing particularly on the use of loops, and learning how to play a well-known song before putting a dance music spin on it to create their own versions.</p> <p><b>Musical theatre</b></p> <p>An introduction to musical theatre, learning how singing, acting and dancing can be combined to give an overall performance, exploring how music can be used to tell a story and learning about performance aspects.</p>
	<b>Cycle B</b>	<p><b>Advanced rhythms</b></p> <p>Exploring rhythmic patterns in order to build a sense of pulse and using this understanding to create a composition.</p> <p><b>Dynamics, pitch and tempo Theme: Fingal's Cave</b></p>	<p><b>Songs of WW2</b></p> <p>Developing greater accuracy in pitch and control. Identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.</p>	<p><b>Theme and Variations Theme: Pop Art</b></p> <p>Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different instruments.</p> <p><b>Composing and performing a Leavers' Song</b></p>

		Appraising the work of Mendelssohn and further developing the skills of improvisation and composition.	<b>Film music</b> Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.	Creating their own leavers' song personal to their experiences as a class; listening to and critiquing well known songs, writing the lyrics, exploring the concept of the four-chord backing track and composing melodies.
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